



International Workshop

Memory, Assimilation, accommodation: New approaches to visiting memorials and museums

Paris, Université Paris 1 Panthéon-Sorbonne, June 14 2019, Amphithéâtre II.A, 9:30 am - 12:30 pm and 2 pm - 5 pm

For several years, MATRICE, an equipment of excellence (technological platform aimed at better understanding the relationship between individual and collective memory), and the *Institut National de l'Audiovisuel* (INA) have been organizing a monthly seminar on memory issues.

At the end of this year, they are offering an INTERNATIONAL WORKSHOP, on June 14, 2019 at the University Paris 1 Panthéon-Sorbonne, which will be devoted to the appropriation of museum spaces by visitors with the theme :

"Memory, assimilation, accommodation: new approaches to visiting museums and memorials".

This INTERNATIONAL WORKSHOP is part of the INTERNATIONAL STUDY AND RESEARCH DAY organized by the École du Louvre on June 13, in collaboration with the Université du Québec à Montréal and the Musées des Beaux-Arts de Montréal.

These two events are part of the scientific exchanges between the Equipex Matrice and the École du Louvre.

Organizers : *Mathias Blanc (CNRS, Université de Lille), Jacqueline Eidelman (Ecole du Louvre), Salma Mesmoudi (PARIS 1, CESSP, MATRICE), Denis Peschanski (CNRS, CESSP, MATRICE)*

Location : Université Panthéon-Sorbonne
12, Place du Panthéon
75005 Paris
Amphithéâtre II.A, entrance: 131, rue Saint Jacques

Programme :

9h30

- **Introduction** : The stakes of the meeting (by the organizers)

10h – 11h15

- **Perception and memory**
 - How do perception studies question the interactions between individual and collective memory?
Stakeholders: Raphaël Rosenberg (Institut für Kunstgeschichte Universität Wien), Francesco Walker (University of Twente, Enschede, NL) & Thomas Bastien (Musée des Beaux-Arts de Montréal)



11h15 – 12h45

➤ **State of the art and reception**

- How are the environment and social interactions taken into account in perception studies?

Stakeholders: Mathias Blanc (CNRS, Université de Lille), Anik Meunier (Université du Québec à Montréal), Hélène Verreyke (M - Museum Leuven) & Sarah Delcourt (KU Leuven)

14h30 – 16h

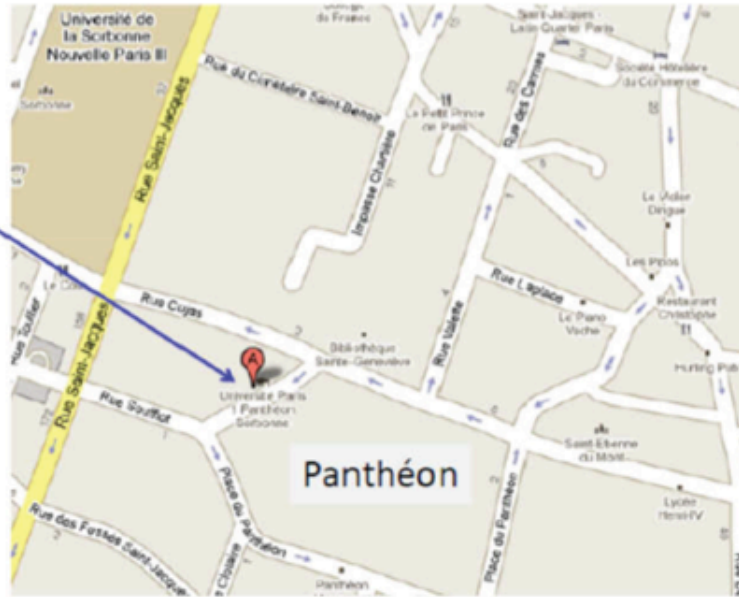
➤ **Mediations and paths of meaning**

- How are the different sequences of the visit aggregated in the perception studies?
How is the entire process of the visit apprehended?

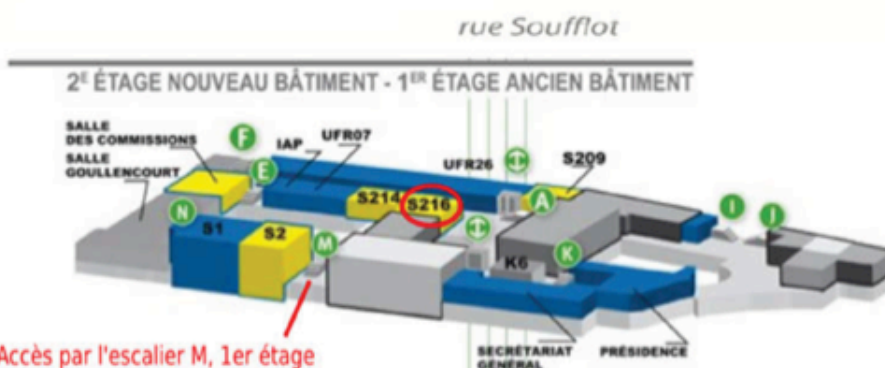
Stakeholders: Nathalie Candito (Musée des confluences, Lyon), Salma Mesmoudi (Université Paris 1, équipex MATRICE), Adeline Rispal (Studio AR, Paris) & André Giordan (épistémologue)

Conclusions : Towards cooperation (by the organizers)

NB : On June 13, the INTERNATIONAL STUDY AND RESEARCH DAY devoted to "New perspectives in approaching audiences" is held at École du Louvre (9:30 am - 6 pm, Michel-Ange Amphitheatre). To attend the event: colloques@ecoledulouvre.fr



Accès :
RER Luxembourg
Bus 21, 27, 38, 82,
84. 85. 89



Accès par l'escalier M, 1er étage
(une fois dans la galerie, passer par la porte d'accès au nouveau bâtiment en face de l'escalier)