

**Monthly seminar**  
**INA – MATRICE: image and sound corpus**  
**Academic year: 2015-2016**  
**Audiovisual studies: analyzing sound and image**

This research seminar, organized by INA, the Equipex Matrice and Université Paris I Panthéon Sorbonne, explores the paradigms and methods for audiovisual analysis, i. e. the "image + sound" block.

Since 2012, the seminar has been studying the relationship between individual and collective memory from the point of view of the witness and the role of the media.

This year, we will deepen the dialogue initiated with Visual Studies. In line with this approach, the debate will be opened by a speaker and then by a discussant from two disciplines or sectors of activity that are a priori distant.

Scientific authority:

Denis Peschanski, Research Director at the CNRS, CHS (Paris I - CNRS), Matrix

Géraldine Poels, Head of Scientific Valuation, Ina

Myriam Tsikounas, Professor, Director of the ISOR Laboratory, Paris I

Practical information:

The seminar takes place one Monday per month from 3pm to 5.30pm, from November 2015 to June 2016.

Admission is free.

The sessions will take place at the Centre Pierre Sabbagh, 83-85 rue de Patay, 75013 Paris, until March 2016.

To know the room of the last 3 sessions and for any update of the program, please visit the website: [www.inatheque.fr/actualites/ateliers-d-histoire-contemporaine-2015-2016.html](http://www.inatheque.fr/actualites/ateliers-d-histoire-contemporaine-2015-2016.html)

## Program

**16 November 2015** *Introduction: visual studies / infocom, which articulation?*

Marie-Pierre Fourquet-Courbet (SIC), IRSIC, Aix-Marseille University: *Visual studies and Information and communication sciences.*

Discussion: Denis Peschanski (historian), CNRS, CHS (Paris I - CNRS), Matrice



**December 14, 2015** *Gaze analysis 1*

Yann Coello (cognitive psychology and neuropsychology), SCALab, CNRS-Université Lille III:  
*Attention and visual awareness: the role of action.*

Discussion: Anne Beyaert-Geslin (SIC), MICA, Université Bordeaux III

**January 11, 2016** *Image and knowledge 1*

Sébastien Ledoux (historian), CHS, University of Paris I: *Visions of the German occupation through the series "Un village français"*

Discussion: Géraldine Poels (historian), Ina

**February 15, 2016** *Shock image and memory 1*

François Robinet (historian), CHCSC, Université Versailles Saint-Quentin: *African conflicts (1994-2014), Memories and images*

Discussion: Françoise Blum (historian), CHS, University of Paris I

**March 14, 2016** *Image and knowledge 2*

Lecture by Nicolas Philibert, film director.

Discussion: Myriam Tsikounas (historian), ISOR, Université Paris I

**April 11, 2016** *Audiovisual and memory*

Katharina Niemeyer (SIC), CARISM/IFP, Université Paris II: *From disaster to nostalgia for "before" - September 11, 2001 and the transformations of images*

Discussion: Gérôme Truc (sociologist), ENS Cachan / CEMS-IMM, EHESS

**May 9, 2016** *Shock image and memory 2*

Remy Ourdan, War Correspondent for *Le Monde* Newspaper, President of the WARM Foundation:  
*War Images of Sarajevo: The Chronicle of a Siege*

Discussion: Jacques Walter (SIC), CREM, University of Lorraine

**June 13, 2016** *Gaze analysis 2*

Denis Peschanski (historian), CHS- University of Paris I: *Visitors to the Caen Memorial, a large-scale eye tracking experience*

Discussion: Mathias Blanc (sociologist), Coordinator ANR VISUALL, IRHiS, CNRS/ Université Lille3