



International Colloquium – Mémorial de Caen 6-7 May 2010

“From Absence to Representation: the Challenges of Memory and Memorialization”

In association with two great memorials, that of Caen and the coming National September 11, 2001 in New York, the CNRS and New York University (NYU), a unique international conference will be held at the Mémorial de Caen on May 6 and 7, 2010.

It will bring together leading American and French Memory specialists, historians, sociologists, anthropologists, neuroscientists, psychiatrists, legal experts, philosophers, but also museum professionals.

All have been working for a year in Paris and/or New York to accept an amazing challenge: that to achieve a common understanding, in a Franco-American coordination and in all disciplines, of how the memory of the Second World War and that of September 11, 2001 function.

The world's leading experts will gather together around four sessions and will bring up the notions of forgetting, absence, concealment and denial.

How much can memorial or museums display? What purposes do memorials serve?

Thursday, May 6, 2010

9:00 am

Opening, Stéphane Grimaldi, *Director of the Mémorial de Caen* and Denis Peschanski, *Chairman of the Scientific Board*

9:00 am-12:30 pm

Session 1: Absence, Forgetting, and Concealment

Chair, Clifford Chanin, *National September 11 Memorial & Museum*

- Marie-Claire Lavabre, *CNRS, Sociology and Political Science*
- Georges Fournier, *Université de Rennes 1, Law*
- Katherine Hite, *Vassar College, Political Science (Latin America & Latino/a Studies)*
- Aniko Szucs, *NYU, Performance Studies (Hungary)*

2:15-5:45 pm

Session 2: Denial and Repression: The Individual and the Collective

Chair, Denis Peschanski, *CNRS and Mémorial de Caen*

- Carol Gluck, *Columbia University, History, (Japan)*
- Henry Rousso, *CNRS-IHTP (Paris), History*
- Marie-Christine Laznick, *Psychoanalysis*
- Anne Raulin, *Paris-Ouest Nanterre, Urban Anthropology*





Friday, May 7, 2010

9:15 am

Excerpts of the film, *Einsatzgruppen* and discussion with its author and director, Michaël Prazan

10:00 am-1:00 pm

Session 3: How Much Can Museums and Memorials Display?

Chair, Edward Berenson, NYU, IFS

- Henri Parens, *Thomas Jefferson University, Psychiatry*
- Marita Sturken, *NYU, Department of Media, Culture, and Communication*
- Gérard Rabinovitch, *CNRS, Philosophy*
- Yves Burnod, *INSERM, ISC* and Katia Dauchot, *CNRS, ISC, Neuroscience*
- Mark Schaming, *New York State Historical Museum*
- Michaël Prazan, *writer and filmmaker*

2:45-6:15 pm

Session 4: What Purposes Do Memorials Serve?

A Roundtable Discussion

Chair and moderator, Stéphane Grimaldi, *Mémorial de Caen*

- Alice Greenwald, *National September 11 Memorial & Museum, New York*
- Jacques Fredj, *Shoah Memorial, Paris*
- Alain Chouraqui, *Milles Memorial, Les Milles (France)*
- Gonzalo Conte, *Director of Memoria Abierta, coordinator of the program « The Topography of Memory », architect*
- Brigitte Sion, *NYU, Religious Studies*

Contacts: Véronique Durel: work +33 (0)2 31 06 06 57 / cell +33 (0)6 72 21 99 95 / vdurel@memorial-caen.fr

Valerie Dubois: work +1 (212) 992-7488 / cell +1 (917) 373-0997 / valerie.dubois@nyu.edu

